



Georg-Philipp-Telemann-Chor Magdeburg

Information about the Choir / Concert Program

The mixed choir with around 50 active singers has been named after the great son of Magdeburg (Germany) - Georg Philipp Telemann. The choir has a 36 year history and is committed to ambitious classical repertoires. Composers such as J. Brahms, G. Verdi, F. Mendelssohn-Bartholdy, and especially G. Ph. Telemann play a significant role where works, Oratorios and Requiems by Mendelssohn, Brahms and Verdi are performed by the choir. However, also modern composers are performed by the Telemann choir, offering the audience an extensive and versatile repertoire.



The Georg-Philipp-Telemann Choir during a spring concert on 9th May 2009 in the 'The Monastery of Our Lady' concert hall, Magdeburg.

Successful choir projects have been accomplished with partner choirs from Magdeburg, Weimar, Halle, and Dessau where new goals and challenges have been set.

The Georg-Philipp-Telemann Choir Magdeburg has taken part in several successful national and international choir competitions over the years and has travelled widely for many of its concerts leading internationally to Lithuania, Czech Republic, Italy, and Austria, and nationally to Hamburg, Augsburg, Cologne, Dresden, Braunschweig, and Weimar among others.

An essential part of the choir activities is the participation in the Magdeburg Choir Festival which takes place every two years – the last time in September 2008. For the past 6 years the Telemann Choir Magdeburg is involved in the Sing-Along concerts of the Berlin Broadcasting Choir (Grammy Award 2008) in the Berlin Philharmonic, which is highly recognised throughout Germany. More than 1000 singers perform together great classical works with orchestra and soloists under the conductor Simon Halsey from Birmingham. This year the Oratorio Elias by Felix Mendelssohn-Bartholdy was performed which was dedicated to his 200th birthday.

Each year the Telemann Choir organises several Christmas concerts and concerts for special occasions where not only vocal but also instrumental soloists - even from their own choir - perform.

Here are two impressions from the spring concert in 2009.



Constance Schwengel, soprano (l.)
Martina Hofmann, alto



Paula Haering, piano
Almut Bretschneider, cello

Concert in the Church of St. Nicholas in New Romney

Sunday 7th June 2009 11 a.m.

Concert Program

Welcome, dear beautiful May (Willkommen, lieber schöner Mai)	Franz Schubert
It comes the morning sun (Es tagt der Sonne Morgenstrahl)	Werner Gneist
Cantate Domino	Paul Ernst Ruppel
Missa Secunda, Kyrie	Hans Leo Hassler
Ave Maria	Sergei Rachmaninow
Cheer the skies (Jauchzet, ihr Himmel)	Anonymus
Ave verum	Wolfgang Amadeus Mozart
Tollite hostias	C. C. Saint-Saëns
I want to praise God (Ich will den Herrn loben)	Georg Philipp Telemann
Go out and eat thy bread with joy (So gehe hin und iss' dein Brot mit Freuden)	Georg Philipp Telemann
Go out my heart and find joy (Geh aus, mein Herz und suche Freud')	Rudolf Mauersberger
Give thanks	Henry Smith
Alta trinita beata	Anonymus
God give us peace (Verleih uns Frieden)	Kurt Thomas
Innsbruck, I must leave thee (Innsbruck, ich muß dich lassen)	Heinrich Isaac



Tobias Eger is the artistic director of the Telemann Choir, born in 1959 in Saxonia. After studying music (majoring in flute) at the Music University in Leipzig, he has since been a flutist in the philharmonic orchestra of Magdeburg, a lecturer for flute and piano at the Music School in Geislingen (state of Baden-Wurttemberg), a church musician, an organist, and a choir director.

Since 1996, Tobias Eger is the church musician and district church music supervisor of the church district Anhalt/Zerbst. He is director of the Zerbster church choir, artistic director of the Georg-Philipp-Telemann Choir, and since 2008 artistic director of the Otto-von-Guericke-University Choir of Magdeburg.



Dorothea Weber has been the organisational leader and chairman of the Telemann Choir for the past 10 years. She was born in 1950, studied chemistry and is now working in her ceramic factory in Magdeburg, where the interested can learn pottery. She is mother of two children and lives with her family in Magdeburg.

“Broadening the scope of choral music” is the motto of Sing-Along concerts of the Berlin Broadcasting Choir. A choir is a gigantic orchestra – a family of diverse voices that can melt into a warm, unified sound or shimmer in a thousand individual colours. And, just as in an orchestra, the higher the level of the musicians’ professionalism, the wider the palette of colours, the more flexible the sound.

(Excerpt from the web site of the Berlin Broadcasting Choir)

We hope you’ll enjoy our singing. Have a nice time.

